TEEN TITANS #34
<u>ONE YEAR LATER: New Teen Titans Part I</u>
Geoff Johns

TONY: I want to play this as a fresh start for everyone. We need to bring out A+ game to this book. The plans we've discussed for the year will do it. If you find any panels or actions too cluttered let me know. I've worked hard to open this up, simplify the actions and allow for you to do bigger figures. I know you're going to kick ass on this – your sketches have been awesome. One thing for the layouts, I'd like to avoid odd shaped panels. Let's keep it traditional grids.

PAGE ONE.

Essentially, pages one thru three are going to be flashes of Cyborg's memory rebooting intercut with static. The first page should just be laid out, Tony, leaving it <u>blank</u> for color effects and you shouldn't feel like you need to draw anything for the static. Save yourself some time to devote to the other pages. Page one should be divided into five panels of equal size, stacked on top of one another.

PANEL ONE.
Across the top of the page a color effect. This is Cyborg's point-of-view looking through a cosmic vortex at a big bright white LIGHT that splits off like a PRISM, multi-colored beams blasting out towards us. (If you can match this color effect to the one in 52 WEEK FIVE, PAGES 10/11. This is the transport beam being distorted and separated by one of Mal Duncan's portals – like a light ray through a prism.) It's a surreal explosion of color.

1. VOICE (ELECTRIC/DISEMBODIED): We have to stay together!

PANEL TWO.
An empty panel filled with a color effect of STATIC.

2. VOICE (ELECTRIC/DISEMBODIED): Cyborg?! My God!

3. VOICE (ELECTRIC/DISEMBODIED): What happened to him?

4. VOICE (ELECTRIC/DISEMBODIED): Metal fused with flesh and…is that Firestorm?

5. VOICE (ELECTRIC/DISEMBODIED): Watch it! I see her!

6. VOICE (ELECTRIC/DISEMBODIED): She's there! Bumblebee's right there!

(CONTINUED)

PAGE ONE CONTINUED.

PANEL THREE.
Like above, an empty panel filled with a color effect of STATIC.

7. VOICE (ELECTRIC/DISEMBODIED): We need Doc Magnus and Doctor Mid-Nite! We need them now!

8. VOICE (ELECTRIC/DISEMBODIED): Cyborg's central processing unit is FAILING! We're losing him!

9. VOICE (ELECTRIC/DISEMBODIED): Vic! Stay with me! Come on, man!

10. VOICE (ELECTRIC/DISEMBODIED): Does anyone know what happened to the rest of them?

PANEL FOUR.
Same as above.

11. VOICE <u>BURST</u> (ELECTRIC/DISEMBODIED): Does anyone know what happened to the Teen Titans?!

SFX: BEEP

PANEL FIVE.
Another panel of static but it begins to soften, as the world begins to come into view. Computer text comes in across the screen in BRIGHT RED LETTERS.

COMPUTER TEXT: SYSTEMS REBOOTING.

PAGE TWO.

This page is five panels like page one, they're of equal-size, stacked on top of one another.
PANEL ONE.
Now, the static begins to give way JUST A LITTLE. We can barely make out Cyborg's point-of-view here. He's in a computerized room designed to rebuild him. Large banks of computers monitoring his vital signs from BRAIN ACTIVITY to HEART MONITORING to BREATHING. There are several schematics of Cyborg, some very close on his computerized parts like blueprints others full body shots, on the screens of the computer banks against the wall opposite of Cyborg.

NOTE: Tony, I'd like you to really spend some time on this background, add as much detail to it and then STAT it in panels two and four on pages two and three.

We can barely see the image of panel two underneath the static.

COMPUTER TEXT: SYSTEM CHECK.

COMPUTER TEXT: MEMORY DEFRAGMENTATION IN PROGRESS

1. BEAST BOY: It could've been worse, Raven…

PANEL TWO.
Back to the Cyborg point-of-view. BEAST BOY stands with RAVEN (IN THEIR OLD/CURRENT COSTUMES), holding her hand, trying to comfort her. They are obviously a couple. With his other hand, he puts it under Raven's jaw, making her look at him in the eyes.

2. BEAST BOY: …look at what happened to Mal Duncan.

3. RAVEN: At least Malcolm is AWAKE. I feel pain and frustration and anger from him. But at least that's something.

4. RAVEN: I feel NOTHING from Victor.

5. BEAST BOY: What do you feel from ME?

6. RAVEN: I…

(CONTINUED)

PAGE TWO CONTINUED.
PANEL THREE.
Back to static now as Cyborg's system continues to reboot.

7. RAVEN (DISEMBODIED): …feel the same way.

COMPUTER TEXT: CATEGORIZING VIDEO

8. HAWK (DISEMBODIED): Let me get this straight…

PANEL FOUR.
And it's CHAOS! The static goes away to reveal the Titans arguing in front of Cyborg. But not the Titans we're familiar with. HAWK and AQUAGIRL are in an argument, Aquagirl taking offense to what the cocky redhead is saying. DOVE is holding Hawk back while Plastic Man's son, OFFSPRING, is holding back Aquagirl. Offspring's arms are like taffy, stretching around her. Offspring's costume should be a version of Plastic Man's but lose the bare legs and maybe make the goggles more intricate, like there's an MP3 player in them.

SPEEDY stands with ZATARA – a new character that we discussed. Spoiled brat. Can get anything he wants any time he wants. Or can he? More on him in a FUTURE issue during our next arc – TITANS AROUND THE WORLD.

9. HAWK: …you c'n swim underwater like AQUAMAN but you CAN'T talk to fish?

10. HAWK: We need kids with real POWER like CAPTAIN MARVEL JUNIOR and MISS MARTIAN!

11. AQUAGIRL: REAL power? What's YOURS, birdie? I mean besides WHINING?

12. HAWK: Birdies EAT fish. You KNOW that, RIGHT?

13. SPEEDY (WHISPER): Why'd I let Gar talk me into this?

14. ZATARA: I'd still and help, Speedy, but I've got a show in London in an hour.

15. SPEEDY: Hold on to your HAT, Zatara…

(CONTINUED)

PAGE TWO CONTINUED.

PANEL FIVE.

Back to static now.

16. SPEEDY (DISEMBODIED/ELECTRIC): …and help me get these two AWAY from each other.

PAGE THREE.

This page is five panels like page one, they're of equal-size, stacked on top of one another.
PANEL ONE.
Back to static now.

1. MARVIN (DISEMBODIED): You DON'T know what you're doing.

PANEL TWO.
Back to Cyborg's point-of-view. There are two kids very, very close to Cyborg so that we only see their torsos. They are working on Cyborg. On the left we see MARVIN'S chest on the right WENDY'S. They are arguing about the next step to get Cyborg back on-line (and really, as always, who's smarter). We want to update Marvin and Wendy (no, really) but let's keep their color scheme the same.

MARVIN (NAPOLEAN DYNAMITE meets BRAINIAC 5) should be wearing the white t-shirt with the"M" logo as seen in SUPERFRIENDS and his brown pants, sneakers. Then update the rest of him to look more now. NO CAPE. WENDY (has 10000 friends on MYSPACE, cute as a button, smarter than MARVIN and lets him know it). Instead of white pants she wears white shorts (keep the big black belt), sneakers and white shocks. She still has the shirt and sweater vest over it or something that has the same pattern/colors as above. In the background, WONDER DOG (NO CAPE and realistic, a boxer) is sniffing around Marvin & Wendy's toolbox on the floor.

2. WENDY (O/P): YOU'RE the one who replaced his internal generator with a responsometer. They don't WORK on organics, genius.

3. MARVIN (O/P): Well, they SHOULD. That's like, a FLAW in the design.

4. MARVIN (O/P): Hey, you see that?

5. WENDY (O/P): What?

6. MARVIN (O/P): Are you BLIND or something? The seventh blue wire to the RIGHT. The one wrapped around his Sony Medulla Oblongata six-point-ONE.

7. MARVIN (O/P): It SHOULD be plugged into his Temporal Lobe.

8. WENDY (O/P): No, it shouldn't.

9. MARVIN (O/P): Yes, it SHOULD.

10. WENDY (O/P): MARVIN! Don't --

(CONTINUED)

PAGE THREE CONTINUED.

PANEL THREE.
And back to static.

11. BEAST BOY (DISEMBODIED): This isn't easy…

PANEL FOUR.
And now, back to the Cyborg point-of-view. BEAST BOY, in his new costume (with the black and purple) stands in front of Cyborg, talking to him. He looks a little sad, and a little lost. He's got a large green bag, like an Army bag, at his feet.

11. BEAST BOY: …but they really need my help. And Tim's finally back. He'll be able to handle this.

12. BEAST BOY: I grew up on this team. I met a lot of good friends along the way.

13. BEAST BOY: But no one like you.

PANEL FIVE.
Back to static.

14. BEAST BOY (DISEMBODIED): Good-bye, Vic.

COMPUTER TEXT: MEMORY DEFRAGMENTED.

SFX: BEEP

COMPUTER TEXT: SYSTEMS READY

PAGE FOUR.

SPLASH

And now a straight on, reverse angle of the first three pages revealing in full view, from head to toe, CYBORG. He wakes up, stepping off and out of a large platform. There are cables connected to Cyborg and into the large machinery behind him. Some of them for power, fuel and information.

TITLE: NEW TEEN TITANS PART I
TITLE: ONE YEAR LATER

WRITER: Geoff Johns
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PAGE FIVE.
PANEL ONE.
Cyborg falls to one knee, disoriented. He coughs, taking a deep breath. The large cables connecting him to the machines grow taut. From this angle, we should see the computer screens that were established in previous scenes.

1. CYBORG (WEAK): G-Gar…?

PANEL TWO.
Tight on Cyborg's "ear", his eye partially showing as well. We're illustrating his uncanny hearing.

2. RAVAGER (DISEMBODIED/SMALL): …don't know why Robin's wasting his time looking for HER again.

*3. KID DEVIL (DISEMBODIED/SMALL): Well, she WAS a Titan. And she was one of his best friends or something, right?

4. RAVAGER (DISEMBODIED): YOU met her. She's a BITCH.

*NOTE: I'd like to make Kid Devil's word balloon fire-like, helping to distinguish them from Ravager's in this sequence and beyond.

PANEL THREE.
We follow Cyborg, his back to us, as he stumbles down a hallway line with photographs (SEEN NEXT PANEL), bracing himself with his hand against the wall – which causes a large handprint, and cracks running from it. Some cables hang from him.

5. KID DEVIL (DISEMBODIED): That's five dollars for the swear jar!

SFX: kratchh

6. RAVAGER (DISEMBODIED): "Bitch" isn't a swear word.

7. KID DEVIL (DISEMBODIED): Blue Devil says it is. Pay up, sinner!

(CONTINUED)

PAGE FIVE CONTINUED.
PANEL FOUR.
On the wall. There are three photographs. One is a framed shot of the first group of TEEN TITANS including ROBIN, KID FLASH, WONDER GIRL, SPEEDY and AQUALAD. Then there's Cyborg's handprint, his metal hand being pulled away, and a framed shot of the NEW TEEN TITANS circa NEW TEEN TITANS #1 including CYBORG, CHANGELING, STARFIRE, ROBIN, WONDER GIRL, KID FLASH and RAVEN. The third framed photograph is CUT OFF. It's circa TEEN TITANS #1 current series. A group shot of WONDER GIRL, ROBIN, KID FLASH, SUPERBOY, STARFIRE, CYBORG, RAVEN and BEAST BOY.

8. KID DEVIL (DISEMBODIED): Blue Devil says you gotta take the EVILS in this world make something GOOD out of 'em.

9. RAVAGER (DISEMBODIED): Why are you pointing at ME when you say that?

10. KID DEVIL (DISEMBODIED): I wasn't -- Hey! Put the SWORD down!

PANEL FIVE.
And now, we're in the kitchen, but very tight on the doorframe. CYBORG'S hand cracks the frame as he pulls himself around, and peers into the kitchen.

SFX: KRRAKTCH

11. KID DEVIL (O/P): Did you hear…?

PAGE SIX.
PANEL ONE.
A nice big shot of the Titans Tower kitchen. It's large, like one of those kitchens on television with the islands in the center. Huge window over the sink look out on to San Francisco. The sink is full of dirty dishes. There are plates piled high but not comical. Just as if it's been a few days since they did them. On top of the refrigerator is the SWEAR JAR, which is aptly labeled. It's stuffed FULL of five-dollar bills, singles and change.

CYBORG walks in to see:

KID DEVIL is clinging to the side of the refrigerator door, which is open, digging through a bunch of old leftovers. There's a pizza box, Chinese food, Tupperware containers. He currently is holding an open Tupperware container with macaroni & cheese inside.

RAVAGER is in costume, mask OFF, at the island in the kitchen. She's been sharpening her swords, knives, throwing stars, etc. They are all laid out on a new blue satin piece of fabric. She is currently sharpening her sword on a large sharpening stone on the island, which is supposed to be used for dinner knives and such.

SHARPENING STONE:



1. KID DEVIL: …HOT DAMN!

2. KID DEVIL: Cyborg's awake!

3. RAVAGER: YOUR turn to feed the swear jar.

(CONTINUED)

PAGE SIX CONTINUED.

PANEL TWO.

Cyborg takes a step into the kitchen, raising his arm. It begins to TRANSFORM into the WHITE SOUND GENERATOR we're used to. But now, his CIRCUITS and CIRCLES on his uniform, everything that should glow RED glows BLUE. There should be some blue glowing circuitry on his WHITE SOUND GENERATOR as well. Ravager realizes that Cyborg thinks she's an enemy. She takes a step back from him.

4. CYBORG (SHAKY): R-Ravager?!

5. RAVAGER: Looks like there's no BRAIN damage. He remembers me…

SFX: VUMMMMM

PANEL THREE.

Thin panel along the bottom of the page. Tight on Rose Wilson realizing what's about to happen. Cyborg thinks she's an enemy.

6. RAVAGER: …uh, oh.

7. RAVAGER: He REMEMBERS me.

PAGE SEVEN.
Tony, I'm thinking five widescreen panels on top of one another. Let's keep the action in these wider cinematic panels.

PANEL ONE.
And Cyborg unleashes a huge WHITE SOUND blast from his arm. Ravager leaps out of the way, her main sword still in hand. It eats into the island, searing a chunk of it away. (If you've ever seen GHOSTBUSTERS it's like when HAROLD RAMIS lets loose in the Hotel ballroom and burns away part of that counter.) Ravager's weapons fly everywhere.

SFX: SHRAKKKKK!!

1. RAVAGER: Ow.

PANEL TWO.
Kid Devil clings to the ceiling with his claws like Spider-Man, maybe hanging from one of the lights if there is one.

2. KID DEVIL: Why's he ATTACKING us?

3. KID DEVIL: What's WRONG with him?

PANEL THREE.
Ravager flips out of the way on her hand -- avoiding a huge punch thrown by Cyborg. He misses Deathstroke's daughter and slams his massive fist into the kitchen sink. The sink and part of the counter, and all the dishes, explodes OUT of the Tower and through the window, sailing far into the air.

4. RAVAGER: Considering the last time he saw me –

5. RAVAGER: -- I was trying to SLIT Raven's throat, I'd say NOTHING.

SFX: BOOOOMMM!!

6. RAVAGER: A little help, Eddie.

PANEL FOUR.
Kid Devil leaps down on to Cyborg's back, clinging on for dear life. He's doing his best to settle him down.

7. KID DEVIL: We're NOT bad guys! We're just having LUNCH!

8. KID DEVIL: We live here!

(CONTINUED)

PAGE SEVEN CONTINUED.
PANEL FIVE.
Cyborg throws back his elbow, slamming it into Kid Devil's stomach – which as we'll soon learn, isn't the best thing to do to him. It hurts.

SFX: FMPP

9. KID DEVIL: NNNFFF.

PAGE EIGHT.

PANEL ONE.

Large panel. Unable to control his bodily functions, Kid Devil lets loose a huge plume of deep orange, red and white hot fire from his mouth. It's like a pillar, focused and hot as hell. Cyborg reacts, ducking down. The fire hits his shoulder, heating up his armor but misses his head.

SFX: BWOOOOOOOOOOOOSHHH!

PANEL TWO.

The fire also burns part of the kitchen, including setting the refrigerator on fire. The swear jar explodes in the air. This bit can be seen in the background as Ravager grabs another one of her swords off the ground – while at the same time holding another up, batting aside Cyborg's forearm (the one with the hand). SPARKS fly as the sword skids across his metal.

Kid Devil hangs on Cyborg with one hand as the machine man swings around.

1. RAVAGER: You just set the kitchen on fire.

2. KID DEVIL: I couldn't help it. He hit me in the GUT.

SFX: KLANGGG!

3. RAVAGER: You're SUCH a girl.

PANEL THREE.

And now Ravager raises both swords, crisscrossing them into an "X" and holding them under Cyborg's WHITE SOUND GENERATOR and pushing it AWAY from her as it fires again.

The fire is dying down, nothing too flammable here.

4. MARVIN (O/P): Sweet!

SFX: KKLANGG

5. MARVIN (O/P): Ravager's swords can't cut through him!

6. MARVIN (O/P): The promethium alloy and self-repairing nanotech shell is working.

7. WENDY (O/P): MY idea.

(CONTINUED)

PAGE EIGHT CONTINUED.
PANEL FOUR.
Kid Devil is suddenly hit with an electrical jolt as the indicators on Cyborg turn YELLOW. A yellow electrical current runs across the armor, forcing Kid Devil off.

SFX: KRRAKKZZATT!

7. MARVIN (O/P): Electrical discharge from his body for in-close grappling.

PAGE NINE.

PANEL ONE.
Reveal MARVIN and WENDY entering the room. They're excited and proud that Cyborg is back on-line.

Kid Devil is getting up on his feet, body smoking. Ravager, still holding the swords in an "X" and keeping Cyborg's weapon pointed away from her, calls out to the two twin geniuses.

1. WENDY: MY idea too.

SFX: KLAK!

2. RAVAGER: Will one of you geeks grab his remote control and turn him OFF?!

PANEL TWO.
Marvin and Wendy look at one another. They realize they did make a mistake. Of course, they'll blame one another.

3. MARVIN: Emergency shut down?

4. WENDY: I thought YOU put it in.

5. MARVIN: I thought YOU did.

PANEL THREE.
Suddenly, a WHITE METAL NET hits Marvin and Wendy. There are four small stakes on each corner, digging it right into the wall behind them. Marvin and Wendy are trapped, pinned to the wall by the net.

SFX: FWAPPPP

6. MARVIN: Metal mesh net.

7. WENDY: YOUR idea

(CONTINUED)

PAGE NINE CONTINUED.

PANEL FOUR.

Cyborg throws his hands up against the wall. He has KID DEVIL pinned in one and RAVAGER pinned in another. The wall cracks behind both of them. Ravager drops her swords.

SFX: WHAMMM!

PANEL FIVE.

Cyborg looks up at Kid Devil. Kid Devil pleads with him, trying to explain. Cyborg is concerned about where the Titans are and who these kids are.

8. CYBORG: Who…who ARE you?

9. KID DEVIL: We're the Teen Titans.

10. CYBORG: No, you're not.

11. KID DEVIL: We're the "NEW" Teen Titans.

12. CYBORG: I was a NEW Teen Titan.

13. KID DEVIL: The new, NEW Teen Titans?

14. ROBIN (O/P): VIC!

PAGE TEN.
PANEL ONE.
Nice large entrance of ROBIN in his new costume. He smiles, excited his friend is back. Cyborg lets Ravager and Kid Devil go as he turns to face Robin.

1. ROBIN: Welcome back.

2. CYBORG: ROBIN?

3. ROBIN: We all hoped you'd be awake soon.

4. CYBORG: What's going on?

PANEL TWO.
Robin pulls the white metal net away from the wall freeing Marvin and Wendy.

5. MARVIN: We kicked ASS on you, THAT'S what.

6. WENDY: And now we need to remodel the kitchen.

7. ROBIN: These two are MARVIN and WENDY.

8. ROBIN: They're kind of the caretakers of the Tower. They spent the last six months rebuilding you.

9. WENDY: Dad sent us over to help after we graduated from M.I.T…on our sixteenth birthday.

10. MARVIN: I'M the oldest.

11. WENDY: By like FIVE minutes.

PANEL THREE.
Kid Devil brushes himself off, looking up at Cyborg. He's just glad the fight is over.

12. ROBIN (O/P): This is Eddie Bloomberg.

13. KID DEVIL: KID DEVIL here. I'm Blue Devil's sidekick.

14. CYBORG (SMALL): I thought BLUE DEVIL was a sidekick.

(CONTINUED)

PAGE TEN CONTINUED.

PANEL FOUR.
Robin reintroduces Vic to Ravager but he's not having any of it. Ravager is smug, looking over at them.

15. ROBIN: And you already know Rose Wilson.

16. CYBORG: Yeah. What the hell is Slade's daughter DOING here?

17. RAVAGER: Oh, don't worry, Vic, I'm not like TERRA…

PANEL FIVE.
Ravager puts her sword away, smiling seductively.

18. RAVAGER: …I'm a GOOD GIRL now.

PAGE ELEVEN.
PANEL ONE.
Check out TEEN TITANS #1 and #21. Robin and Cyborg are walking away from the Tower, which is our first establishing shot in this issue so it should be fully rendered. They head down a path, past some trees and into the grounds of the island.

1. ROBIN: When you came back from space, you were pretty messed up.

2. CYBORG: Where's Kory?

3. ROBIN: Not ALL of you came back.

4. CYBORG: Is she-- ?

5. ROBIN: She's still out there…we hope.

6. CYBORG: Where are the other Titans?

A headshot of Robin with an image floating in back. It shows SPEEDY smiling, aiming her bow and arrow right at us. Kind of a head and shoulders shot.

7. ROBIN: According to Green Arrow, Mia's off on some island with Connor Hawke.

Like the SPEEDY image this one is of KID FLASH. A head and shoulders shot, maybe his symbol too, as he runs at us, a grin on his face. The wind whipping through his air.

8. ROBIN (O/P): Bart lost his powers and…

9. ROBIN (O/P): …he's kind of retired.

Like the others, a head and shoulders images of RAVEN and BEAST BOY, back –to-back. RAVEN has her hood over her face, shying away from us. BEAST BOY smiles, showing off his fangs.

10. ROBIN (O/P): Raven quit after her and Gar broke up.

11. CYBORG (O/P): After they WHAT?

12. CYBORG (O/P): Where's Gar?

13. ROBIN (O/P): Gar's on the Doom Patrol.

14. CYBORG (O/P): Gar's on the Doom Patrol?

(CONTINUED)

PAGE ELEVEN CONTINUED.
PANEL TWO.
Back to the grounds of the island. Robin bushes a hanging branch out of his way as he and Cyborg walk down a stone path into a clearing.

15. ROBIN: And Conner…

PAGE TWELVE.

PANEL ONE.
Most of the page. Cyborg and Robin, their backs to us, look up at a statue of SUPERBOY. He stands with his hands on his hips, smiling, looking out across the water.

1. ROBIN: …he saved the universe.

2. ROBIN: Superboy saved EVERYBODY.

PANEL TWO.
Cyborg puts his hand on the edge of the statue, his head bowed down. We can't see his face. This could even be a silhouette.

3. CYBORG: No…

PANEL THREE.
Tight on Cyborg's hand GRIPPING the statue. Small cracks around his fingers.

SFX: krrakk

PANEL FOUR.
Cyborg looks up at us. Pain on his face. Tears in his human eye, but not crying.

4. CYBORG: Where's Wonder Girl?

PAGE THIRTEEN.

PANEL ONE.

Cut to the S.T.A.R. Labs in San Francisco. GEMINI is here, the shape-shifting member of the NEW BROTHERHOOD OF EVIL (seen in the BEAST BOY mini-series or the TEEN TITANS: BEAST BOYS AND GIRLS trade). GEMINI runs out of a high tech laboratory through a pair of double-doors with a small SILVER VIAL in it with a BIOLOGICAL MATERIAL symbol on it (like the kind we see in Doctor's offices when they throw away needles, etc. Inside are cloning cells frozen). It looks like this:

http://www.uos.harvard.edu/images/ehs/lp/Waste_r3_c3.gif

On the doors is the S.T.A.R. LABS logo with the SAN FRANCISCO typed under it, designating the branch.

A scientist, DR. SARAH CHARLES calls out after Gemini, chasing her.

1. CAPTION: S.T.A.R. Labs, San Francisco.

2. DR. CHARLES: STOP HER! Somebody --

3. GEMINI: Oh, quit screaming. I left you alive.

4. MALLAH (ELECTRIC/DISEMBODIED): Do you have the Blastocyst Map?

5. GEMINI: Of course, Mallah.

6. MALLAH (ELECTRIC/DISEMBODIED): Meet at the rendezvous. The Elephant Man will escort you back.

7. GEMINI: On my way.

PANEL TWO.

Gemini is a shape-shifter, more like CLAYFACE than BEAST BOY. She begins to transform, her features warping as she changes into a GIANT EAGLE. Nice and creepy.

As she does, she slams into TWO SECURITY GUARDS, taking them down hard.

8. MALLAH (ELECTRIC/DISEMBODIED): The Brain will reward you well.

(CONTINUED)

PAGE THIRTEEN CONTINUED.

PANEL THREE.
The giant eagle flies out of a large window, glass shattering and falling down towards us. The eagle has the SILVER VIAL in its talons.

SFX: KRRRAKKKSHH!

9. MALLAH (ELECTRIC/DISEMBODIED): Long live the Brotherhood.

PANEL FOUR.
Gemini, changing back into her human form, lands on the top of a Trolley as it heads down a hill in San Francisco.

SFX: WHMPP

PANEL FIVE.
Tight on Gemini, holding up the silver vial with a sly SMILE. Her black hair blown back by the wind.

10. GEMINI: Long live the Brotherhood.

11. WONDER GIRL (O/P): Hey, Gemini.

PAGE FOURTEEN.

PANEL ONE.

Most of the page. And most of the image should be a huge shot of WONDER GIRL in her new costume standing on the back end of the trolley, her lasso in hand whipping around her. She looks badass, beautiful, and confident. Like that shot in SUPERMAN: THE MOVIE when he's standing on the edge of the boat and the bank robbers are looking back at him.

Gemini is on the front of the car, maybe in the foreground of the lower left corner, looking over her shoulder. The point is to not have Gemini take up too much space.

1. WONDER GIRL: Didn't your Mommy teach you stealing was WRONG?

2. GEMINI: I've got company.

3. MALLAH (ELECTRIC/DISEMBODIED): Wonder Girl?

4. GEMINI: Who else?

PANEL TWO.

Gemini throws her fist at Wonder Girl as the Trolley rocks down the street. Gemini's arm stretches like Plastic Man. Wonder Girl puts her arms up, crisscrossing her bracelets and blocking the punch. Gemini's fist bounces off of it and away from Wonder Girl.

5. GEMINI: You've been a REAL pain lately.

6. WONDER GIRL: It's a talent.

7. GEMINI: I'll show you mine.

PAGE FIFTEEN.

Again, with the action I'm thinking widescreen panels of various thickness.

PANEL ONE.

Gemini shapeshifts into an OX with huge sharp horns, lunging at Wonder Girl.

1. GEMINI: You put Houngan away.

2. GEMINI: You won't get ME.

PANEL TWO.

A longer shot here as people LEAP from the trolley as the fight above rages. Wonder Girl yanks Gemini's horn and pulls her close, smashing her fist into Gemini's face and causing her to begin to CHANGE back. Her face reverting to human.

3. WONDER GIRL: An OX?

SFX: KRAKKK!

4. WONDER GIRL: That's the BEST you can do?

PANEL THREE.

The trolley is empty now. Wonder Girl throws her lasso around Gemini and yanks her up, just as the runaway trolley flips over. Gemini is now almost fully human again.

SFX: KRRAKKOOMMMM!

PANEL FOUR.

The Trolley crashes, skidding down the street by the docks as Wonder Girl flies with Gemini away from the crash. Gemini is now human.

Close on Wonder Girl wrapping the lasso around Gemini's wrists. She's on the ground now.

5. WONDER GIRL: You move –

6. WONDER GIRL: -- you get another five hundred VOLTS.

7. CYBORG (O/P): I'd ask you if you want help…

PAGE SIXTEEN.

PANEL ONE.
Most of the page, leaving just a bit of room along the bottom of the page for panel two. This is our first large TEEN TITANS group shot. The most important in the issue.

We're still on the docks. The overturned Trolley is now a set piece for the new Teen Titans.

ROBIN is front and center, already taking the leadership role. RAVAGER hangs back a bit, her swords out in her hands. CYBORG is right behind Robin, smiling. KID DEVIL is crouched down on the overturned trolley. They've just come to the battle, about to join, but they've realized Wonder Girl doesn't need the help.

In the foreground, WONDER GIRL has her lasso around the unconscious GEMINI, pulling it tight. Cassie looks up, her face turned away from us.

1. CYBORG: …but it doesn't look like you need it.

PANEL TWO.
A thin panel along the bottom of the page. Wonder Girl smiles brightly, eyes wide.

2. WONDER GIRL: CYBORG!?

PAGE SEVENTEEN.

PANEL ONE.
Wonder Girl hugs Cyborg. She's thrilled to see him up and around. He's one of the few Titans she can't blame for feeing deserted. Cyborg hugs her back. They aren't smiling, just a small sense of relief.

1. WONDER GIRL: You're okay!

2. CYBORG: One of the advantages of being part machine…

3. CYBORG: …I'm really sorry about Superboy.

4. WONDER GIRL: I'm sorry too.

PANEL TWO.
Wonder Girl looks over at Robin. Robin's a little hesitant with showing any emotion towards her.

5. ROBIN: Vic's back.

6. ROBIN: You should come back too.

PANEL THREE.
Wonder Girl holds her ground, looking straight at Robin. She wants to make this as clear as possible. Ravager stands next to Robin, sick of Wonder Girl being his center of attention.

7. WONDER GIRL: NO.

PANEL FOUR.
Closer on RAVAGER.

8. RAVAGER: We've asked her three times to join the team.

9. RAVAGER: She keeps saying NO.

10. RAVAGER: PLEASE don't start begging, Robin.

11. RAVAGER: Wonder Rag's not WORTH begging for.

(CONTINUED)

PAGE SEVENTEEN CONTINUED.

PANEL FIVE.
A three-quarter or profile shot of Wonder Girl as the end of one of Ravager's swords points up at her face. Wonder Girl doesn't appreciate it.

SFX: FWNG

12. WONDER GIRL: Get that OUT of my face, ROSE.

13. RAVAGER (O/P): What?

PANEL FIVE.
Same exact panel as above but Ravager's second sword pops up – now two points of swords pointing right at Wonder Girl's eyes. She frowns.

14. RAVAGER (O/P): THIS?

SFX: FWNG

PAGE EIGHTEEN.

PANEL ONE.
Wonder Girl lets loose on Ravager, smashing her fist into her. Ravager flies backwards, across the docks, skidding over them.

SFX: KRAKKK!

PANEL TWO.
Kid Devil helps Ravager up, looking over at Wonder Girl (who is NOT in panel).

1. KID DEVIL: What'd you do THAT for?

2. KID DEVIL: She wasn't gonna TOUCH you.

3. RAVAGER: I was THINKING about it.

PANEL THREE.
Robin approaches Wonder Girl. Wonder Girl is doesn't face him dead on, she kind of looks over her shoulder. As if she doesn't want to have this talk again.

4. WONDER GIRL: Stay AWAY from me, Popeye.

5. ROBIN: The Brotherhood of Evil has been attacking some of the most advanced labs in the country.

6. ROBIN: We've both been trying to hunt them down. Let's do it together.

PANEL FOUR.
Close on Robin, trying to convince one of his best friends to come back.

7. ROBIN: We need you, Cassie.

8. ROBIN: I need you.

PANEL FIVE.
Close on Wonder Girl, about to tell her former friend off.

9. WONDER GIRL: What did you do after Superboy died?

PAGE NINETEEN.

PANEL ONE.
Cyborg looks at Robin, who's trying to explain himself. Wonder Girl cuts him off.

1. ROBIN: I got better. I trained.

2. WONDER GIRL: You ran away. You went on a trip around the world with BATMAN.

PANEL TWO.
Wonder Girl, not saddened by angry, looks right at Robin. Right in his eyes.

3. WONDER GIRL: You left me all ALONE.

4. WONDER GIRL: And now I'm supposed to come back to the Titans because you "need" me?

PANEL THREE.
Close on Wonder Girl, defiant. Telling her once good friend exactly how she feels.

5. WONDER GIRL: I've spent the last year learning HOW to not need ANYONE.

6. KID DEVIL (O/P): Um, Wonder Girl?

PANEL FOUR.
Kid Devil is motioning towards the ground where Wonder Girl tied up Gemini. Gemini has vanished. Wonder Girl's lasso is lying limp on the ground.

7. KID DEVIL: That freak you tied up, well…

8. KID DEVIL: …she's kinda GONE.

PANEL FIVE.
We're on the docks with Robin, Cyborg, Kid Devil and Ravager. They're backs are to us. They all look up, watching as Wonder Girl flies way up into the sky away from us. She holds her lasso in her hands.

9. WONDER GIRL: So am I.

PAGE TWENTY.

PANEL ONE.
Back at the Tower in Cyborg's room where he was kept with all of the computer screens and hoses and electrical wiring. Cyborg is at one of the screens, dialing in. Robin stands slightly behind him. The screen reads: DIALING…

1. CYBORG: These AREN'T the Teen Titans.

2. ROBIN: They're the best I could get right now.

3. CYBORG: Deathstroke's DAUGHTER and TRIGON JUNIOR are the BEST you could get?

4. ROBIN: Eddie's not REALLY a devil.

5. CYBORG: Ravager should be LOCKED up. She's a KILLER.

6. ROBIN: What are you doing?

7. CYBORG: I'm calling the Doom Patrol. I'm grabbing Gar. And the three of us are going to bring our FRIENDS back.

PANEL TWO.
A three-quarter shot on Robin, serious. He's already gone through what Vic did.

8. BUMBLEBEE (ELECTRIC): Hello…

(CONTINUED)

PAGE TWENTY CONTINUED.

PANEL THREE.

Over Cyborg's shoulder on the screen. On the screen is an image of BUMBLEBEE. It from the chest up (We'll save the reveal of what happened to her for issue #36.)

Bumblebee is in what looks like a castle of some kind. Large stone walls behind her, leading out into darkness. This is the headquarters of the Doom Patrol – and like the Chief is Dr. Frankenstein their headquarters is a castle in Eastern Europe. Our new take on the Doom Patrol – the original version, Grant Morrison's kick ass version, and the rest with our own twisted Universal Monster–like take on the characters all rolled into one. More next issue – even more in #36.

9. BUMBLEBEE/ELECTRIC: …you've reached the Dayton Manor in Prague. Headquarters of the Doom Patrol.

10. CYBORG: Bumblebee?

11. BUMBLEBEE/ELECTRIC: We're unavailable right now. Please leave a message and we'll return your call as soon as possible.

12. CYBORG: Karen's a member of the Doom Patrol?

PANEL FOUR.

One of the larger panels on the page, leaving room for dialogue. Two shot of Robin and Cyborg. Robin looks up at Cyborg. Cyborg's concerned with Robin, while Robin seems confident, standing tall.

13. ROBIN: This year's changed everyone.

14. ROBIN: Gar. Bart. Cassie.

15. CYBORG: You?

PANEL FIVE.

Closer on Cyborg, concerned with Robin. Robin lies through his teeth.

16. CYBORG: You sure you're all right?

17. ROBIN: I'm FINE.

PAGE TWENTY-ONE.

PANEL ONE.
An establishing shot of Titans Tower in the dead of NIGHT. How about we're looking at it from a distance with the SUPERBOY statue in the foreground or at least silhouetted in the foreground.

[NO DIALOGUE.]

PANEL TWO.
In the dead of night, all the lights are off inside. Robin walks quietly down the stairs into the basement, which is a fairly empty hallway with no windows. (Check out the stairs in TEEN TITANS #2 and #9.)

[NO DIALOGUE.]

PANEL THREE.
Looking over his shoulder, Robin, his glove off one hand – the glove held in the other, puts his bare hand on a NON-MARKED spot on the wall under the stairs.

1. ROBIN: Access requested.

PANEL FOUR.
Closer on Robin's hand as underneath the wall it glows GREEN.

2. COMPUTER (ELECTRIC/DISMEBODIED): Access Granted.

SFX: VEET

PANEL FIVE.
A secret door slides open revealing a cavernous staircase. It should look reminiscent of the Bat Cave.

3. COMPUTER (ELECTRIC/DISEMBODIED): Welcome back, Robin.

4. ROBIN: Computer. Report.

PAGE TWENTY-TWO.

PANEL ONE.

Top 2/3rds of the page. The bottom third of the page. Robin walks down the cavernous staircase into a top secret lab. This is like a miniature Bat Cave he's built under Titans Tower. (Check out TEEN TITANS #18 – future Batman's cave from TITANS TOMORROW, try and echo some of that here.)

There are tables full of test tubes, books, and a microscope in the foreground. Lights hang from the ceiling. Robin walks with a purpose, serious, stern, putting his glove back on.

1. COMPUTER (ELECTRIC/DISEMBODIED): Attempt ninety-six complete.

2. COMPUTER (ELECTRIC/DISEMBODIED): Protein link failure at forty-one hours three minutes thirteen seconds.

3. COMPUTER (ELECTRIC/DISEMBODIED): Full genetic breakdown at forty-two hours zero minutes two seconds.

4. COMPUTER (ELECTRIC/DISEMBODIED): Attempt ninety-six unsuccessful.

5. ROBIN: Suggestions?

6. COMPUTER (ELECTRIC/DISEMBODIED): Stabilizer needed. Specifics unknown.

PANEL TWO.

Robin walks by a glass cases with a costume – just like the one Bruce had of Jason Todd. Instead, in the glass case is SUPERBOY'S t-shirt and jeans costume. Floating there as if it were on a ghost.

7. ROBIN: Initiate next attempt.

(CONTINUED)

PAGE TWENTY-TWO CONTINUED.

PANEL THREE.

We're behind Robin now. He looks up at a large cloning tube filled with green liquid. Beyond it or next to it are the monitors of his computers. A large image up there – just like the one at the end of TEEN TITANS #1. It's split between an image of SUPERMAN and LEX LUTHOR with the computer text below it reading:

DONOR #1: 50% GENETIC MATERIAL
KRYPTONIAN DNA
SOURCE: SUPERMAN

DONOR #2: 50% GENETIC MATERIAL
HUMAN DNA
SOURCE: LEX LUTHOR

SFX: VEET

8. COMPUTER (ELECTRIC/DISEMBODIED): Cloning attempt ninety-seven initiated.

9. BANNER: TO BE CONTINUED!